

《音樂研究》期刊文章分類
Journal of Music Research
Classification of Articles

八、音樂與其他藝術（舞蹈、戲劇、文學等） VIII. Music and the Other Arts (Dance, Theater, Literature, etc.)			
作者 Author(s)	篇名 Title	期數 Issue No.	頁數 Page Nos.
羅基敏 Kii-Ming LO	由閹歌手與褲裝角色看歌劇中聲音與性別錯置之音樂戲劇美感 Cross-Dressing in Operas: On the Musical-Theatrical Aesthetics of Castrato and Trouser-Role	10.02 🔗	17-32
范揚坤 Yang-Kun FAN	粉蝶兒花衣勝剪裁：〈冥盼〉曲譜傳遞變化的認識與分析 The History of an Operatic Act: An Analysis of Tang Xianzu's "Judgment in Hell" Scene from the Opera <i>Peony Pavilion</i> and Later Adaptations	10.05 🔗	79-101
馬上雲 Shang-Yun MA	視框外之音樂——以華格納《崔斯坦與伊索德》為例 Offstage Music — In the Case of Wagner's <i>Tristan and Isolde</i>	11.01 🔗	1-15
陳啟成 Chi-Cheng CHEN	虛構的魅力 The Charm of Fabrication	13.01 🔗	1-13 或 1-11
林嶺貞 Kou-Chang LIN	音樂・政治・戲——曾興魁之《超級衝突：319 的聯想》 Music/Politic/Drama: Shing-Kwei Tzeng's Music <i>Super Collision</i>	13.02 🔗	15-46 或 13-38
葉自強 Tzyh-Chyang YEH	佛洛伊德藝術相關理論信度與效度之探討 Ascertaining the Reliability and Validity of Freudian Art-Related Theories	13.03 🔗	47-77 或 39-65
連憲升 Hsien-Sheng LIEN	音樂的陌生化與可聆性——與大江健三郎一起傾聽武滿徹和大江光的音樂 Defamiliarization and Comprehensibility in Music — Listen to the Music of Tōru Takemitsu and Hiraki Ōe with Kenzaburō Ōe	14.04 🔗	77-111
邱映潔 Ying-Chieh CHIU	許瑞克歌劇《遠方的聲音》 Franz Schreker's <i>Der ferne Klang</i>	15.03 🔗	51-72
錢善華 Shan-Hua CHIEN	帛琉傳統音樂舞蹈的過去與現在——以山口修與阿貝爾斯之研究為例 The Study of Palau Traditional Music & Dance — Based on Studies by Yamaguti Osamu & Bigit Abels	16.01 🔗	1-23
Kevin ROMANSKI 李凱文	Premiering <i>The Who's Tommy</i> in Taiwan 搖滾音樂劇《The Who's Tommy》台灣首演報告	16.03 🔗	63-80
謝斐紋 Fei-wen SHIEH	德布西音樂的「新藝術」特質：以慕夏作品為例 The Characteristics of Art Nouveau in the Music of Debussy: Based on Works of Mucha	16.04 🔗	81-119
施德玉 Te-Yu SHIH	高雄地區（2009—2010）車鼓現況及其曲簿音樂之探析 Music Research of Kaohsiung Area's Che Gu and It's Music Current Status (2009-2010)	16.05 🔗	121-152

八、音樂與其他藝術（舞蹈、戲劇、文學等） VIII. Music and the Other Arts (Dance, Theater, Literature, etc.)			
林愷貞 Kuo-Chen LIN	給下一輪太平盛世之台灣當代音樂備忘錄 Some Taiwan Music Memos for the Next Millennium	17.04 🔗	75-101
王淑容 Shu-Jung WANG	「愛之死」的構圖：三島由紀夫的〈憂國〉、電影《憂國》與華格納的《崔斯坦與伊索德》 The Composition of "Love-death": Mishima Yukio's <i>Patriotism</i> and the Film <i>Patriotism</i> and Wagner's <i>Tristan und Isolde</i>	19.04 🔗	91-115
劉立行 Li-Sing LIU 鄭曉駿 Hsiao-Chun CHENG	垂直蒙太奇框架下的電影音樂敘事分析：以〈無樂不作〉、〈國境之南〉、〈野玫瑰〉三首配樂為例 A Study of Narrative Function of Source Music in <i>Cape No. 7</i> : Eisenstein's Vertical Montage and Music-Scene Theories as an Analytical Framework	20.01 🔗	1-38
陳慧珊 Hui-Shan CHEN	反思「跨界音樂」：從音樂多元本體觀論當代音樂之跨界 Reflecting "Crossover Music": On the Crossover of Contemporary Music from the Multiple Ontologies of Music	21.02 🔗	23-51
陳怡文 Yi-Wen CHEN	莫札特「德語歌唱劇」《後宮誘逃》——藝術作品？！ Mozart's Singspiel: <i>Die Entführung aus dem Serail</i> — A Masterwork?!	22.01 🔗	1-34
沈雕龍 Diao-Long SHEN	「歌劇裡，詩必須是音樂乖順的女兒」——以莫札特三部維也納諧劇為例談義語歌劇的韻文入樂 "bey einer opera muß schlechterdings die Poesie der Musick gehorsame Tochter seyn": On Setting Italian Verse to Music with Examples from Mozart's Three Viennese Opere Buffe	23.01 🔗	1-32
林貝亭 Pei-Ting LIN	從戲劇到歌劇：布列頓《仲夏夜之夢》的精靈魔幻與象徵 From Drama to Opera: The Fairy Fantasy and Metaphor in Britten's <i>A Midsummer Night's Dream</i>	23.02 🔗	33-71
陳怡文 Yi-Wen CHEN	揭開理查·史特勞斯首版《納克索斯島上的阿莉雅德娜》形式之謎：框架、歌劇與轉場 The Genesis of the First Version of Richard Strauss and Hugo von Hofmannsthal's <i>Ariadne auf Naxos</i> : the Frame, the Opera, and the Transitional Scene	24.03 🔗	75-113
黃千珮 Chien-Pei HUANG	抗戰音樂會至抗戰音樂劇中的國軍文藝創作解析 Creation Analysis of the Military Literature and Arts — From the Concert to the Musical in Honor of the Victory of the Resistance War Against Japanese Aggression	25.02 🔗	39-68
范揚坤 Yang-Kun FAN	上大人，一齣亂彈戲的歷史知識考掘 The Adaptation of Historical Knowledge in Theatrical Operas: An Archeological Analysis on the Luantan Script of <i>Shang-Da-Ren</i>	29.01 🔗	1-45
邱秀穎 Hsiu-Yin CHIU	達拉畢克拉早期的十二音列嘗試：合唱作品《囚歌》研究 On the Way to Dodecaphony: A Study on Luigi Dallapiccola's <i>Canti di prigionia</i>	30.04 🔗	83-111
彭宇薰 Yushun Elisa PONG	一種文學啟示性的音樂創作：以作曲家楊聰賢為例 Music Composition Inspired by Literary Works: The Example of Composer Tsung-Hsien Yang	33.03 🔗	71-111

八、音樂與其他藝術（舞蹈、戲劇、文學等） VIII. Music and the Other Arts (Dance, Theater, Literature, etc.)			
蔡永凱 Yung-Kai TSAI	泰戈爾詩與廿世紀早期英國歌曲：以羅納德、法爾茲與布瑞基之創作為主要考察對象 Rabindranath Tagore's Poetry and English Songs in the Early Twentieth Century: On Musical Settings by Landon Ronald, John Foulds and Frank Bridge	35.02 	37-83
曾子嘉 Tzu-Chia TSENG	淬鍊「現代」——從《賴德和檔案》初探作曲家賴德和於 1970-1980 年代音樂創作之歷程與思考 Refining “Modernism” — A Study on the Musical Compositions from the 1970s to 1980s by Deh-Ho Lai from an Archival Perspective	35.03 	85-122
彭宇薰 Yushun Elisa PONG	試論現代作曲家創作風格之變：以臺灣作曲家柯芳隆為例 On the Stylistic Metamorphosis of Modern Composers: The Example of Taiwanese Composer Fan-Long Ko	37.03 	93-130
蔡永凱 Yung-Kai TSAI	重探齊馬諾夫斯基《四首歌曲——選自泰戈爾《園丁集》文字》：作品起源、音樂與詩文關係及意義 On the Genesis and the Relationships between Poetic Text and Musical Techniques in Karol Szymanowski's <i>Vier Gesänge — Worte aus “Der Gärtner” von Rabindranath Tagore</i>	40.02 	47-98
沈雕龍 Diao-Long SHEN	被擱置的「十二音」技術和作品：許常惠的《兵車行》（1958／1991） The Shelved “Twelve-Tone” Technique and Work: Hsu Tsang-Houei's Cantata <i>Army Carts</i> (1958/1991)	41.04 	105-159
黃靜芳 Ching-Fang HUANG	「慢」遊蕭邦音樂美：從「多學科」到「融入雙語」之國中音樂課程行動研究 Integrating Multidisciplinary and Bilingual Approaches Into Junior High Music Education: An Action Research with a Chopin Prelude	43.01 	1-45
Kai LI 李凱 Ow Wei CHOW 曹爾威 Ratna Roshida AB RAZAK 拉特娜·露茜達·阿都·拉薩	Of Mice and a Musical: A Youth Audience Perspective on Theatricalized Jiangzhou Drum Music in China 人鼠之樂：探討青年觀眾視野下中國絳州鼓樂的戲劇化	44.01 	1-45
謝佩詩 Priscilla TSE	苦中作樂：從抗爭的藝術與身份認同看 2019 年後香港的網絡改編歌 Happiness in Suffering: The Art of Resistance and Identity in Post-2019 Online Cover Songs	44.05 	179-236