

《音樂研究》期刊文章分類
Journal of Music Research
Classification of Articles

十、音樂與信仰 X. Music and Religion			
作者 Author(s)	篇名 Title	期數 Issue No.	頁數 Page Nos.
洪力行 Li-Xing HONG	音樂的默觀——梅湘的音樂創作與其天主教信仰之關係初探 Meditation through Music: An Investigation on the Relationship between Olivier Messiaen's Composition and His Catholic Faith	14.05 	113-138
賴靈恩 Ling-En LAI	探討性別在儀式與歌謠之角色關係——以卑南族下賓朗部落為例 Gender Difference in Rituals and Ceremonial Songs: A Case Study on the Puyumas at Pinaski	24.01 	1-37
李昆穎 Kwen-Yin LI	菲利克斯·孟德爾頌《應答曲與讚美歌》中所展現的宗教衝突與辯證 Religious Conflicts and Dialectics in Felix Mendelssohn's <i>Responsorium et Hymnus</i>	30.03 	55-82
Shang-Wen WANG 王尚文	Sounding as God's Name: Adorno on Music's Similarity to Language 以上帝之名鳴響：阿多諾論音樂的類語言性	32.02 	29-55
盧文雅 Wen-Yea LU	孟德爾頌神劇《保羅》中聖詠曲運用與其宗教意涵探究 The Use of Chorale and Its Religious Implications in Mendelssohn's Oratorio <i>Paulus</i>	33.01 	1-41
邱秀穎 Hsiu-Yin CHIU	十二音的哀嘆：錢內克《先知耶肋米亞哀歌》研究 Lamento dodecafonico: A Study on Ernst Křenek's <i>Lamentatio Jeremiae Prophetarum</i>	33.02 	43-70