

《音樂研究》期刊文章分類

Journal of Music Research

Classification of Articles

一、參考文獻與研究資料 I. Reference and Research Materials			
作者 Author(s)	篇名 Title	期數 Issue No.	頁數 Page Nos.
劉克浩 Ke-Hau LIU	笙中之簫、非笙中之簫——漢族口簫琴文獻資料考 Research of Reed Instruments Sheng and Huang — A Survey of Chinese Documents on Jew's Harp of the Han-People	14.01 	1-19
曾靜雯 Ching-Wen TSENG	音樂教室的性別政治——讀《音樂、性別與教育》 Gender Politics in the Music Classroom: A Brief Review on <i>Music, Gender, Education</i>	15.06 	137-156
黃于真 Yu-Jen HUANG	中國音樂史寫作之先聲——葉伯和《中國音樂史》寫作脈絡探析 The First General History of Chinese Music — Investigating the Writing Context of <i>Zhongguo yin yue shi</i> by Bo-he Yeh	20.03 	73-103
周昭均 Chao-Chiun CHOU	格理賽〈音樂：聲音的變化生成〉中譯 Chinese Translation of Gérard Grisey's "La musique : le devenir des sons" (Music: the Becoming of Sounds)	20.04 	105-141
黃于真 Yu-Jen HUANG	從蕭友梅的中西音樂觀點探究《舊樂沿革》之寫作脈絡 An Exploration of the Writing Context of <i>Jiu yue yan ge</i> from Yiu-mei Hsiao's Perspective of Chinese and Western Music	21.03 	53-92
沈雕龍 Diao-Long SHEN	E. T. A. 霍夫曼的貝多芬《第五號交響曲》樂評 E. T. A. Hoffmann's Review on Ludwig van Beethoven's Symphony No. 5	23.04 	117-138
戴麗雪 Li-Hsueh TAI	1968 年「民歌採集剪輯錄音」——美濃客家〈催眠歌〉研究 "The Edited Recording of Folksong Collection in 1968" — Research on Meinong Hakka's "Lullaby"	26.01 	1-29
黃均人 Chun-Zen HUANG	淺論音樂檔案的保存策略與方法：以《歐樂思—史惟亮檔案》的工作為例 The Strategy and Method of Music Archives — On the Preservation of Alois Osterwalder-Shih Wei-Liang Archive	26.02 	31-69
戴麗雪 Li-Hsueh TAI	1968 年「民歌採集剪輯錄音」——客家系〈採茶歌〉、〈山歌仔〉研究 "The Edited Recording of Folksong Collection" in 1968: A Study on Hakka's "Tealeaf-Picking Tunes" and "Mountain Songs"	30.01 	1-32
劉葦華 Wei-Hua LIU	傳統琵琶樂曲分類之探討 An Investigative Study on the Traditional Classification of Classic Pipa Scores	34.03 	63-93
曾子嘉 Tzu-Chia TSENG	淬鍊「現代」——從《賴德和檔案》初探作曲家賴德和於 1970-1980 年代音樂創作之歷程與思考 Refining "Modernism" — A Study on the Musical Compositions from the 1970s to 1980s by Deh-Ho Lai from an Archival Perspective	35.03 	85-122
Diao-Long SHEN 沈雕龍	On the Controversies over German Narratives of Romantic Opera in the Twentieth Century 關於二十世紀的浪漫歌劇德語敘事爭議	38.02 	41-74

一、參考文獻與研究資料
I. Reference and Research Materials

Joys H. Y. CHEUNG 張海欣	Making Chinese Instrumental Relics in Pre-UNESCO Modernity: Datong Music Society's "Heritage" Project 製造中國樂器文物在聯合國教科文組織以前的現代性：大同樂會的「遺產」計劃	39.01 	1-53
Qin-Yi GENG 耿親易	Bridging Tradition and Modernity: The Evolution of Archival Practice at the Taiwan Music Institute 傳統與現代的橋樑：臺灣音樂館典藏的應用發展	43.04 	141-168