

The Golden Shower Cup Singing Competition

National Taiwan Normal University

Guidelines and Rules

I. General Information

1. Eligibility and qualification: All students enrolled in universities and colleges in Taiwan (Accompanists are not limited.)

2. Competition Dates:

Qualifying Round: Submit one-minute video clip and the affidavit of all performers to ntnusinger1@gmail.com before April 24, 2023. The video will be evaluated by three judges watching the video clip together and decide the contestants who are qualified to enter the Final Round.

Final Round: To be held at the Assembly Hall of National Taiwan Normal University at 18:30 on May 19, 2023. (When affected by the pandemic, the organizer reserves the right to postpone or change the methods for competition.)

3. Categories:

A. Solo (Non-English): The contestants must arrange their own accompaniment instruments, accompaniment tapes, or no more than two accompanists.

B. Group (Non-English): The contestants must arrange their own accompaniment instruments and accompaniment tapes. Performers, including accompanists, are limited to no more than 8 persons.

C. English Songs: The contestants must arrange their own accompaniment instruments and accompaniment tapes. Performers, including accompanists, are limited to no more than 8 persons.

* Contestants can register in only one of the above categories (including accompanists). When a category has less than five contestants/groups, the competition will be canceled and performance will be arranged without being scored.

4. Prize:

First Place (for solo/group/English): NTD10,000 and a medal

Second Place (for solo/group/English): NTD 5,000 and a medal

Third Place (for solo/group/English): NTD3,000 and a medal

The Most Popular with the Audience Award (for solo/group/English): NTD2,000 and a medal

The Best Stage Effect Award (for solo/group/English): NTD2,000 and a medal

5. Registration Fee:
Solo: NTD200
Group: NTD300
English: NTD200
6. Registration Dates and Duration for Submitting Fees : March 10, 2023 (Friday) to April 21, 2023 (Friday) (Contestants who fail to pay registration fees before April 21 will lose the right to enter the competition.)
7. Registration and Payment Procedures: Please read through the Guidelines and Rules carefully→Make payment following the instructions given in 8. →Register Online following the instructions given in 9 → Complete your registration with payment
8. Print your payment slip: Please print your payment slip according to the following procedures (Due to variance in system setting, do not operate on IE browsers.)
 - (1) NTNU students: After registration, please visit the website <https://www.ntnu.edu.tw/> and login to LDAP Service → Click on Online Cashier → Make Payment via Online Cashier → Click on Item 2 on the First Row for Payment →Select Payment Unit: College of Music → Search → Select Competition Category (Solo/Group) → Select Method of Payment → Confirm Payment → Print Payment Receipt
 - (2) Non-NTNU students: After registration, students from other university should visit NTNU website <https://www.ntnu.edu.tw/> and login as VISITOR → Click on Online Cashier → The rest of the procedures are the same as NTNU students.
9. Registration: Please register online at The Golden Shower Cup Singing Competition, National Taiwan Normal University <http://ntnusinger.pixnet.net/blog> by completing the name of the university, the student ID number, payment number of the registration fee, title of the song and the equipment needed.
10. Payment method: (Participants have to cover the NTD15 processing fee. The registration fee will not be refunded after payment.)
 - (1) Payment at the Counter: CTBC Bank or Post Office
 - (2) Four Major Convenient Stores: 7-eleven, Family Mart, Hi-Life, and OK
11. For more about the competition, please refer to the website <http://ntnusinger.pixnet.net/blog> or visit NTNU College of Music website.

II. Rules for Competition

1. Contestants/groups can participate in different categories (solo/group), but cannot register more than once in the same category (including accompanist).
2. The same song can be used for the primary and the final round.
3. Format for the video clip:
 - (1) The song should be completely recorded with the facial expressions and the instrumentation clearly captured in the recording frame.
 - (2) For the fairness of the competition, all video clips should be made in mp4 format and done in one shooting. No editing, tuning nor any form of post-production is allowed.
 - (3) File names: 「 Solo-OOO 」 ; 「 Group-OOO 」 ; 「 English-OOO 」
4. All contestants must arrive an hour before the beginning of the competition. The length of the song for the final round should not exceed 8 minutes.
5. For all categories, contestants/group members who enter the final round should be exactly the same as the primary round; no substitution or addition of singers is allowed. The organizer will conduct thorough check on the identification of contestants in order to protect the rights of all participants.
6. Contestants should bring their student ID for the verification of their identity without which their qualification will be canceled.
7. Contestants should specify the details of the accompaniment and equipment needed on the registration form. They should agree to use the facilities properly; in cases of damage, they should compensate in accordance with the value of the facilities. The following instruments are allowed in the final round and for which the organizer has made arrangement for sound pick-up. Contestants who use other instrument should specify them on the registration form; nonetheless, the organizer reserves the right to reject additional instruments listed.
Facilities for the Final Round: Wireless microphones*8, Sound pick-up for wooden guitar*2, Sound pick-up for Cajon*1, Sound pick-up for BASS (Line in to sound system without speakers) *1, Sound pick-up for keyboard (Line in to sound system without speakers)*1, piano (Grand piano at the Assembly Hall) *1. (Before May 15, 2023, contestants in the final round should confirm the title of the song and the required facilities, which should not be changed once confirmed.) The competition does not have a category for electro-music, therefore jazz drums, electric guitar amp, and bass amp are not provided.)
8. Order of the Competition: Order of the contestants in the final round will be decided via computer random draw conducted by the organizer before May 12, 2023 and will be announced on the website: <http://ntnusinger.pixnet.net/blog>. Contestants who wish to

change the order due to emergent business can do so with written notification to the following e-mail: ntnusinger1@gmail.com.

9. Evaluation criteria:

- (1) Primary Round : Singing technique (70%), audio-visual effect and overall rapport (30%)
- (2) Final Round: Singing technique (50%), performance (15%), stage effect (15%), and overall rapport (20%)

10. For more detail, please contact ntnusinger1@gmail.com or leave a message in the Competition blog.