

Journal of Music Research

No. 37

Contents

| | | |
|---|----------------------------|-----|
| Preface | Tsang-Houei HSU..... | i |
| Preface | Chia-Hong Drapal LIAO..... | ii |
| Chopin's Singing Melody: Coloratura and Beyond..... | | |
| | Ampai BURANAPRAPUK..... | 1 |
| Using Comprehensive Musicianship to Draw the Practical Blueprint on Junior High School Music Curriculum | Ching-Fang HUANG..... | 41 |
| On the Stylistic Metamorphosis of Modern Composers: The Example of Taiwanese Composer Fan-Long Ko | Yushun Elisa PONG..... | 93 |
| Regulations for Submission..... | | 131 |
| Guidelines for Submission of Proposals for Special Issues | | 132 |
| Style Guide..... | | 134 |
| Regulations Governing the Academic Review..... | | 137 |