

# Journal of Music Research

No. 29

## Contents

Preface .....	Tsang-Houei HSU .....	i
Preface .....	Chinn-Horng Nanette CHEN .....	ii
The Adaptation of Historical Knowledge in Theatrical Operas: An Archeological Analysis on the Luantan Script of <i>Shang-Da-Ren</i> .....	Yang-Kun FAN .....	1
A Study on Guqin Xian Sound.....	Hung-Wen HUANG .....	47
Thrasybulos Georgiades' "Viennese Classic" Music Language Discourse and His Potential Phenomenological Music Analysis .....	Diau-Long SHEN .....	65
Innovation through Generations of Jazz Vibraphonists: Jackson, Hutcherson, Burton and Locke's Improvisations on <i>Bags' Groove</i> .....	Yu Chih Cherry CHEN .....	101
About the Authors .....		137
Manuscripts Submission Guidelines .....		138
Guidelines for Submission of Proposals for Special Issues .....		139
Editorial Process.....		141
Review Process .....		144