

Contents

| | | |
|--|------------------------|-----|
| Preface..... | Tsang-Houei HSU..... | i |
| Preface..... | Irene YANG..... | ii |
| “bey einer opera muß schlechterdings die Poesie der Musick gehorsame Tochter seyn”: On Setting Italian Verse to Music with Examples from Mozart’s Three Viennese Opere Buffe | Diau-Long SHEN..... | 1 |
| From Drama to Opera: The Fairy Fantasy and Metaphor in Britten’s <i>A Midsummer Night’s Dream</i> | Pei-Ting LIN..... | 33 |
| Ear-Pleasing or Not: Listening to <i>Qin</i> Music in Shanghai during the Interwar Period | Joys H. Y. CHEUNG..... | 73 |
| E. T. A. Hoffmann’s Review on Ludwig van Beethoven’s Symphony No. 5..... | Diau-Long SHEN..... | 117 |
| About the Authors | | 139 |
| 【 Appendix I 】 : Manuscripts Submission Guidelines | | 140 |
| 【 Appendix II 】 : Editorial/ Review Process | | 144 |