

Contents

Preface.....	Tsang-Houei HSU.....	i
Preface.....	Shan-Hua CHIEN.....	ii
Mozart's Singspiel: <i>Die Entführung aus dem Serail</i> – a masterwork?!	Yi-Wen CHEN.....	1
Richard Strauss's <i>Klavier-Orchestrierung</i> : Composition, Performance and Publication	Yung-Kai TSAI.....	35
Music and color – Color View and Sound Concept of Olivier Messiaen and the School of Spectral Music	Hsien-Sheng LIEN.....	67
About the Authors		107
【 Appendix I 】 : Manuscripts Submission Guidelines		108
【 Appendix II 】 : Editorial/ Review Process		112