

Contents

Preface	Tsang-Houei HSU.....	i
Preface	Shan-Hua CHIEN.....	ii
Plucking Positions on the Guzheng Strings: Timbral Analysis and Performance Practice	I-Hua YANG / Chen-Gia TSAI.....	1
From "Atonality" to "Twelve-tone Method": Schoenberg's Mind and Dahlhaus' Comment	Chih-Lih PU.....	31
The Temporal Conceptions and Rhythmic Discourses of Olivier Messiaen and the School of Spectral Music	Hsien-Sheng LIEN.....	51
The Composition of "Love-death": Mishima Yukio's <i>Patriotism</i> and the Film <i>Patriotism</i> and Wagner's <i>Tristan and Isolde</i>	Shu-Jung WANG.....	91
About the Authors.....		117
【 Appendix I 】 : Manuscripts Submission Guidelines		118
【 Appendix II 】 : Editorial/ Review Process		122