

# 聲樂伴奏之基本認知概論 ——以德文藝術歌曲為例

李燕宜

## 摘 要

筆者將針對在德文藝術歌曲中聲樂伴奏者和歌者合作時所應有的基本概念，包含呼吸及聲部之間的配合與平衡等方面，進行論述，並深入探討和剖析詩詞意境如何影響演奏詮釋，更進一步認識鋼琴在不同之樂段所扮演的角色，最後提出練習建議，並期望能給年輕及較無經驗之伴奏者在和歌者合作時有所助益。

關鍵字：呼吸、詩詞、德文藝術歌曲、聲樂伴奏者、聲部之間的配合及平衡

# The Basic Concept of Vocal Accompanying

Yen-I Lee

## Abstract

This article focuses on the cooperation between the singer and the vocal accompanist, with an emphasis on German Lied. It contains basic concepts that include issues that involve the singer's breathing, sound quality and the balance between piano and voice, an analysis of how the poetry can affect the interpretation, and the role of the piano in different musical segments of a song. Furthermore, it also makes a few practical recommendations for younger and more inexperienced accompanists and singers.

**Key Words: Balance, Breathing, German Lieder, Poetry, Vocal Accompanist**

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