Contents

Preface/ Prof.	i Tsang-Houei Hsui
Preface/ Prof	Jui-Kun Hsuii
The Charm of Fabrication	Chi-Cheng Chen1
Music/ Politic/ Drama: Shing-K [*] "Super Collision"	-
Ascertaining the Reliability and	Validity of
Freudian Art-Related Theories	Tzyh-Chyang Yeh47
The Discussion of Undedicated I The Analysis of Composition A Study of Guitar-Themed Crea the Societal Development and C	79 tive Ballads Arising from hange in Taiwan
Ling-Yu Huang, Chin-Wen Wang109 The Aesthetic Relations Between "the Tone of Characters" and "the Melody of Songs" in Taiwanese Songs— with Two Songs as Examples: "A Blade Grass," Music by Chang Hsüan-Wen, Words by Lin Wu-Hsien and "No Fish at Bottom of Glass" by Lu Chuan-Sheng	
[Appendix I]: Manuscripts Submission Guidelines209	
[Appendix II]: Editorial/ Review Process211	

Acceptance rate for this issue is 54%.