

論變化和弦及其轉調應用之研究

A Research on Altered Chords and their Applications in Modulation

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摘 要

變化和弦在調性和聲裡扮演相當重要角色，它提供了巴洛克、古典到浪漫派時期作曲家創作時重要的語彙。變化和弦除了豐富和聲色彩之外，同時也扮演著調性的轉換功能，常見的變化和弦包括副屬和弦或稱為裝飾屬和弦、借用和弦、拿坡里六和弦、增六和弦及增三和弦等。本文前半部以介紹上述的變化和弦結構及用法為主，其次，再介紹變化和弦在轉調的運用，包括通過副屬和弦、借用和弦、拿坡里六和弦的轉調，另外，介紹所謂「等音和弦的轉調」(Enharmonic Modulation) 如何在轉調過程中，將所使用的共同和弦作等音之變換，使其改變某些和弦音的意義及傾向性，從而以改變了結構、級數、位置或功能的和弦進行轉調。而用於等音和弦的轉調和弦主要有減七和弦 (diminished seventh chord) 和大小七和弦 (major-minor seventh chord) 或稱屬七(包括副屬七)和弦及增三和弦等三種。等音和弦轉調更提供了便捷的轉調手法，使和聲作有效的調配，並豐富了樂曲的聲響及調性的建立。本文除理論性的闡述之外，更輔以經典作曲家的作品為例證，期能歸納出變化和弦的具體輪廓及使用的手法。

Abstract

Altered Chords provide the composers, from the period of Baroque to Romantic, the very important compositional vocabulary. These chords not only enrich the harmonic colors, but also play a crucial modulatory function in music. Altered Chords include Secondary Dominant Chord · Borrowed Chord · Neapolitan Sixth Chord · Augmented Sixth Chord and Augmented Triad. The author introduces the structure and usage of Altered Chords in the first part of the essay and then discusses their applications in modulation. Especially the Enharmonic Modulation, which involves the use of diminished seventh chord · major-minor seventh chord and augmented triad, provides a fast and convenient means for modulation. As a result, the changes of harmonic color and textural sonority are rapidly obtained, and the desired tonality is established effectively as well.

In the thesis, the author illustrates the ways of musical use of Altered Chords and their modulatory function by analyzing some typical composers' compositions.

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